



Licensing Act 2003

REPRESENTATION FORM

Your name/organisation name/name of body you represent	Paul Jackson
Postal and email address	REDACTED
Contact telephone number	REDACTED

Name of the premises you are making a representation about	Noisily Festival
Address of the premises you are making a representation about.	Terrace Hills Farm, Eastwell Road, Knipton, Grantham, NG32 1EX

Your representation must relate to one of the four Licensing Objectives (see note 2)

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder	Yes	<p>Noisily Festivals are closely linked to the Psychedelic Society which actively promotes the use of hallucinogenic drugs. https://noisilyfestival.com/noisily-the-psychedelic-society/.</p> <p>https://www.reddit.com/r/psytrance/comments/b6va62/can anyone explain this funny experience i had at/. And effectively markets itself as a festival of drug use. Many appear to go there for their first experiences of drugs being persuaded it is a safe environment in which to do so. One festival goer died as a result.</p> <p>The numbers involved would overwhelm any local policing response to any crimes at or around the festival.</p> <p>Given the high levels of drug use local (and wider) roads would be populated by a high level of drug driving after the event.</p> <p>This would disturb nesting birds in the breeding season. It is a crime under the Wildlife and Countryside Act of 1981 to disturb breeding birds and damage wildlife. In addition Terrace Hills Pasture is a Site of Special Scientific Interest. The site proposed lies within the impact risk zone to this SSSI. Breeding birds include Red Listed Woodcock, Amber Listed Goshawk plus Snipe, Raven and many tits and finches. Several days and nights of continuous disturbance would cause many to abandon nests.</p>
Public safety	Yes	<p>The terrain is steep and wooded making it difficult to fence securely. Sneaking in is a characteristic of all festivals and would be relatively easy here.</p> <p>https://www.youtube.com/results?search_query=sneaking+into+festivals Locals know their way in these woods.</p> <p>It is dangerous and difficult to extract injured persons from eg a hunt monitor was injured here and took several hours to be extricated</p> <p>https://www.leicestermercury.co.uk/news/leicester-</p>

		news/father-son-leave-belvoir-hunt-1439707 All emergency services are at a distance and already stretched. If dry, fire would be a real hazard, whilst if wet the underfoot conditions would be dangerous. This area is especially prone to landslips as it is geologically unstable. https://www.bgs.ac.uk/map-viewers/geoindex-onshore/ There have been recent landslips.
To prevent public nuisance	Yes	This site is on an escarpment above residential villages, especially Stathern, the closest. It would not be possible to prevent sound and light intrusion given the elevations involved. Sound would travel in an unpredictable way depending on temperature and wind direction. The hours proposed are almost constant giving no reprieve from the nuisance and with music to 5.00 am it is an obvious nuisance. The site is crossed by a bridleway which is part of the 21 mile Jubilee Way and in turn part of the Cross Britain Way. It is well used by walkers, horse riders and cyclist who come from all over the UK to use it. During the period of this festival (including set up and take down) it would be impossible for users to enjoy their peaceful pursuits in this area. The traffic effects would be severe as there is no public transport and roads are narrow. The scale of this event is not in keeping with the local area.
To protect children from harm	Yes	As above we would expect this festival to expect young people from the area and beyond. As stated access would not be too difficult even if there is an age limit on the gate. This would be the first week of the summer holidays and as such many youngsters would be out and about. The temptation to try drugs would be great as they would be available both within and around the festival. https://committees.parliament.uk/writtenevidence/18713/pdf/ .
Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account (see note 2).		There are no conditions which could make the scale and extent of this acceptable. I don't suppose they would accept a much smaller number and no music after 11.30. Even then it is a dangerous and inappropriate site. The Belvoir estate already has a site used for other events which is nearer to main roads and in a natural bowl which contains noise and light.

Signed: pbjackson

Date:21/12/2021

Please see notes on reverse

NOTES

1. This form must be returned within the statutory period of 28 days from the date the application was displayed on the premises of the date given in the public notice in a local newspaper or other local publication.
2. These can only relate to the four licensing objectives.
3. If you do make a representation you will be expected to attend a meeting of the Licensing Authority's Committee and any subsequent appeal proceeding. If you do not attend, the Committee will consider any representations that you have made.
4. Please return this form when completed to:

The Licensing Officer
Melton Borough Council
Parkside
Station Approach
Melton Mowbray
LE13 1GH

Tel: 01664 502502

Email: licensing@melton.gov.uk